

DRIEKUSMAN
 ("Young Hawk")
 (Dutch)

Music: Record: Folkraft LP-17A, band 4. Folkraft 1489x45B.

Formation: (Dutch cpl dance) - Double circle, W on Ptrs R.
Starting Pos: Ptrs facing in closed shoulder-waist pos.

<u>Measure</u>	<u>Pattern</u>
	<u>PART Ia - SCHOTTISCHE PROMENADE</u>
1-8	Eight schottische stps starting with man's L and W R ft turning CW with ptr, progressing in line of dance.
	<u>PART IIa - GO AWAY</u>
1-2	Turn 1/2 around in place with 4 walking stps, M hands clasped behind back, W with hands on hips.
3-4	Head bowed sadly, move away from ptr with 4 walking stps fwd.
5	Look at ptr over own R shoulder.
6	Look at ptr over own L shoulder.
7	Pivot quickly 1/2 around to the R to face ptr.
8	Bow deeply to ptr.
	<u>PART IIIa - GREETING AND RETURN</u>
1	Bow to ptr.
2	Clap own hands three times.
3	Bow to ptr.
4	Three stamps (R, L, R), moving fwd, returning to ptr.
5	Shake R forefinger three times at ptr.
6	Shake L forefinger three times at ptr.
7	Ptrs Clap R hands and pivot CCW once around on L ft.
8	Bow to ptr.
	<u>PART Ib - SCHOTTISCHE PROMENADE</u>
1-8	As Part Ia above
	<u>PART IIb - AWAY AND TOGETHER</u>
1-2	Releasing ptr, four step-hops bkwd starting with M's L and W's R ft.
3-4	Repeat pattern of meas 1-2 moving fwd, extending hands to meet ptr.
5	Joining both hands with ptr, one schottische. Step sideward to M's L and W's R.
6	Repeat pattern of meas 5 reversing direction and ftwork.
7-8	Turn outward once around (M CCW, W CW) in place with 4 step-hops starting with M's L and W's R ft.
	<u>PART IIIb - GREETING AND SCOLDING</u>
1-6	As Part IIIa above except the stamps of meas 4 are in place and not moving fwd.
7-8	Repeat pattern of Part IIb meas 7-8.

Driekusman (con't)

PART Ic - SCHOTTISCHE PROMENADE

1-8 As in Part Ia above.

NOTE: This Dutch dance is a reconstruction of fragments from the provinces of Gelderland and Overijssel.

D'HAMMERSCHMIEDSE'SELLN
(Dutch)

Music: Record: Folkraft 1485x45 B

Formation: Dance for M only; little circles of 4 M; - M1 and M3 facing, M2 and M4 facing.

Clappattern: two measures. Clap both hands on own thighs, on own chest, in own hands, clap in each others R hands, in each others L hands, in each others both hands.

Measures Pattern

1-16 Opp M (1and3) do clappattern, beg on first beat of meas 1.
Opp M (2and4) do clappattern, beg on first beat of meas 2.

Circle Left and Right

1-8 The four M join hands to form circles of four, CW around with step-hops.
9-16 Circle CCW around.

Clappattern

1-16 M 1 and M 3 beginning.

Right and Left Star

1-8 Sets make R hand star and turn CW with step-hops.
9-16 Sets make L hand star and turn CCW with step-hops.

Clappattern

1-16 M 1 and M 3 beginning.

Big Circle - All dancers form one big circle.

1-8 CW around with step-hops.
9-16 CCW around.

Presented by: Huig Hofman